

GERARD J. YUN

288 Lourdes St. Waterloo, Ontario, N2L 1P5

gerard.yun@gmail.com, Ph: 519-886-1127

www.gerardyunteaching.com

EDUCATION

Degrees and Diplomas

Doctor of Musical Arts in Choral Literature and Performance, University of Colorado at Boulder, College of Music, 1999, with specialization in choral-orchestral literature and techniques

Master of Arts in Choral Conducting, California State University, Sacramento, School of Music, 1991

Bachelor of Science in Commerce (Marketing), Santa Clara University, Leavey School of Business, 1984

Other Specialized Training

Intensive Study in Orchestral Conducting, Peter the Great Music Festival and Symposium
Rimsky-Korsakov Conservatoire, St. Petersburg, Russia, 1996

Intensive Study in Choral/Orchestral Performance, Oregon Bach Festival, 1990-91

Teachers and Mentors in Western Classical Music

Choral	Lynn Whitten, University of Colorado at Boulder, 1991-99 Weston Noble, Luther College, 1984-2015
Choral/Orchestral	Helmuth Rilling, Oregon Bach Festival, 1990-91 Donald Kendrick, California State University at Sacramento, 1989-91
Symphony	Misha Kukuskin, Rimsky-Korsakov Conservatoire, 1996 Alexander Polichuk, Rimsky-Korsakov Conservatoire, 1996
Opera	Robert Spillman, University of Colorado at Boulder, 1994-97 Richard Boldrey, University of Colorado at Boulder, 1992-95 Henry Mollicone, San Jose Civic Light Opera and Santa Clara University, 1984-85

Teachers and Mentors in Cultural Musics

Japanese Shakuhachi	Michael Chikuzen Gould, Dokyoku, Cody, Wyoming, 1999- Yodo Kurahashi II, Meian Honkyoku, Kyoto, Japan, 1998- David Wheeler, Sankyoku, Kinko Honkyoku, Boulder, Colorado, 1998- Riley Lee, Chikuho Honkyoku, 1984-
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Lakota Flute	Lawrence Spieler “Chris ti Coom,” Westminster, Colorado, 1996-2000
Tibetan Overtone Singing	Jonathan Goldstein, Boulder, Colorado, 1992-95
West African Drumming	Nii Addico, Waterloo, Ontario, 2013-
Balinese Kecak (Chant)	I Dewa Made Suparta, Waterloo, Ontario 2015-

EMPLOYMENT

Education Appointments

2018-current	Assistant Professor, Community Music, Faculty of Music, Wilfrid Laurier University, Waterloo, Ontario
2011-2017	Ensemble Conductor, and Graduate and Undergraduate Instructor (contract), Faculty of Music, Wilfrid Laurier University, Waterloo, Ontario
2009-2017	Ensemble Conductor and Instructor (contract), Music Department, Conrad Grebel University College, University of Waterloo, Waterloo, Ontario
2010-16	Instructor of Japanese Shakuhachi, School of the Arts, Media, Performance & Design, York University, Toronto, Ontario
2007-09	Choral Director, and Instructor (limited term), Faculty of Music, Wilfrid Laurier University, Waterloo, Ontario
2007-08	Assistant Professor of Music (limited term), School of the Arts, McMaster University, Hamilton, Ontario
2003-07	Orchestra Conductor, Choir Conductor, Composition Instructor, World Music Instructor, Summer Music Clinics University of Wisconsin, Madison and Green Bay campuses, Wisconsin
2003-06	Assistant Professor of Music (tenure track), Director of Choral Studies, Department of Performing Arts, Georgetown University, Washington, D.C.
2003	Visiting Scholar in World Musics, Music Department, Luther College, Decorah, Iowa
1999-2003	Assistant Professor of Music, Choirs, and Voice (tenure track), Interim Director of Bands (2002-03), Department of Music, Southern Utah University, Cedar City, Utah

- 1995-96 Director of Orchestras and Choirs, Cherry Creek High School, Englewood, Colorado
- 1987-91 Director of Choral and Orchestral Music, St. Francis High School, Sacramento, California
- 1985-86 Choir Director, Notre Dame High School, San Jose, California

Professional Appointments

- 2009-16 Artistic Director, East-West Concert Series and the Dark Horse Ensemble, Waterloo, Ontario
- 2009-12 Artistic Director, Bell'Arte Singers, Toronto, Ontario
- 2008-09 Concert Choir Conductor, Hamilton Children's Choir, Hamilton, Ontario
- 2006-07 Substitute Conductor, Grand River Philharmonic Choir, Kitchener, Ontario
- 2002-04 Artistic Director and Conductor, Orchestra and Chorus of Southern Utah, Cedar City, Utah
- 1997-98 Conductor and Executive Director, Colorado Youth Symphony Orchestras, Denver, Colorado
- 1996-97 Assistant Conductor Educational Division, Rochester Philharmonic Orchestra, Rochester, New York
- 1996-97 Assistant Conductor, Rochester Philharmonic Youth Orchestra, Rochester, New York
- 1994-95 Director of Orchestras and Choirs, Cherry Creek High School, Englewood Colorado
- 1993-95 Conductor and Founder, University of Colorado Men's Chorus, Boulder, Colorado
- 1993-98 Associate Conductor, Colorado Lyric Theatre Festival, Boulder, Colorado
- 1989-91 Conductor, Sacramento Master Singers, Sacramento, California
- 1985 Assistant Conductor, San Jose Civic Light Opera, San Jose, California
- 1985 Assistant Conductor, West Valley Symphony Orchestra, Santa Clara, California

HONOURS

Laurier Centre for Music in the Community Award, Laurier Centre for Music in the Community, Waterloo, Ontario, 2016.

Artist-in-Residence, Waterloo Community Arts Centre, Waterloo, Ontario, 2007.

Multicultural Leadership Award, Southern Utah University, Cedar City, Utah, 2004.

Nominated for Outstanding Professor of the Year, Southern Utah University, Cedar City, Utah, 2001, 2002, 2003, 2004.

Fulbright Award (alternate status) for study of shakuhachi pedagogy in Kyoto, Japan, 2003.

First place winner with students Michael Winslow and Haley Winslow of Student-Faculty Creativity/Scholarship Competition for original research on Teaching Improvisation Using the Native American Flute, Southern Utah University, Cedar City, Utah, 2003.

First place winner with student Troy Sutton, of Student-Faculty Creativity/Scholarship Competition for arrangement of *Kojo no Tsuki (Moon over the Castle Ruins)*, Southern Utah University, Cedar City, Utah, 2002.

Second place winner with student Ammon Wilcken of Student-Faculty Creativity/Scholarship Competition for composition, *Out of the Depths, I Cry!* Southern Utah University, Cedar City, Utah, 2002.

Recipient of Pi Kappa Lambda Certificate of Honor, Pi Kappa Lambda National Office at Northwestern University, Evanston, Illinois, 1990.

SCHOLARLY AND PROFESSIONAL ACTIVITIES

Editorial Boards

Performing Arts Editor, The Southwest Scholar (scholarly journal of Southern Utah University), Cedar City, Utah, 2000-02

Music Editor, Cultural Bridge Choral Innovations Publishing, Boulder, Colorado, 1991-93

Memberships in Academic, Professional and Non-Profit Boards

Board of Directors, Lyrical Lines Education Network, Waterloo, Ontario, 2013-

Board of Directors, Laurier Centre for Music and the Community, Wilfrid Laurier University, Waterloo, Ontario. 2011-

Planning Board, Sing Fires of Justice, Waterloo, Ontario. 2010-

Board of Directors, Waterloo Community Arts Centre, Waterloo, Ontario, 2006-07

Planning Board National Cherry Blossoms Festival, Washington, D.C., 2004-05

Music Consultant, Washington D.C. Downtown Business Improvement District, 2003-05

Planning Board, Kennedy Center - Georgetown University Martin Luther King Day, Washington D.C., 2003-06

Memberships in Professional Organizations

International Society of Music Education (ISME), 2018-

American Choral Directors Association, 1983-2013

Canadian University Music Society, 2011-2012

College Music Society, 1996-2008

Conductors Guild, 1993-2000

International Shakuhachi Society, 1998-

Music Educators National Conference, 1987-95

National Association for Teachers of Singing, 1999-2003

Monograph Referee

S. G. Laitz. (2008). *The Complete Musician: An Integrated Approach to Tonal Theory, Analysis, & Listening* (2nd ed). Oxford: Oxford University Press.

Conference Session Organizer

Roundtable Discussion. (2012). *Musics in the academy: A way forward*. Canadian University Music Society Conference, Waterloo, Ontario.

SUPERVISION AND TEACHING (abridged)

Graduate Supervision Committees

Judelson, S. (2017). *Improving the quality of life for those living with dementia through intergenerational choir*. MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.

Ellis-Mobbs, D. (2016). *The effect of theme-based creative composition and song-writing on the musical development of secondary school music students*. MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.

Hissa, C. (2016). *Fostering belonging: Community music programs for first-generation Canadian adolescents*. MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.

- Nunes, J. (2016). *Karaoke as community music*. MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.
- Seaborn, J. (2016). *Singing in a faith-based setting: its impact on the health and wellbeing of adults*. MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.
- Wu, J. (2016). *Community music in the tech workplace*. MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.
- Leis, B. (2015). *Intersections between community music and music-making in the Mennonite Church*. MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.
- Mansell, D. (2015). *Orchestra 2.0: Building community through creative collaboration*. MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.
- MacKriell, A.K. (2015). *Community Music in the Cathedral Setting?* MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.
- Parker-Cook, L. (2015). *Effects of gender on the musical lives of teenage guitar players*. MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.
- Rowan, B. (2015). *The impact of a jazz improvisation experience on amateur adult musicians' mind, body, and spirit*. MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.
- Szeto, B. (2015). *How does music influence priority neighborhoods: A case study of Regent Park School of Music*. MA Capstone Research Project Committee, Faculty of Music, Wilfrid Laurier University.
- Simon, A. (2014). *Western extended techniques in Japanese wind performance*. PhD Thesis Committee, School of the Arts, Media, Performance & Design, York University.

Community Music: Undergraduate courses

- Leadership and Facilitation in Community Music*. Wilfrid Laurier University (MU341), 2019
- Music, Culture, and Community (music therapy)*. Wilfrid Laurier University (MU368), 2017
- Musical Cultures: Intercultural Community Music*. Wilfrid Laurier University (MU243), 2019

Community Music: Graduate Courses

- Leadership and Facilitation in Community Music*. Wilfrid Laurier University (MU621), 2018
- Music and Meaning in Community Contexts*. Wilfrid Laurier University (MU620), 2013, 2015-

Music: Combined Undergraduate and Graduate

- Sing Fires of Justice: Music for the Common Good*. Martin Luther University College (GC353), 2016-
- Sounds of the Sacred: Global Sacred Music*. Georgetown University, 2004-05; Martin Luther University College (GC354,) 2015, 2017-

Sacred Music and Healing Traditions. Martin Luther University College (GC380Q), 2015

Music: Undergraduate Courses

Advanced Conducting. Southern Utah University, 2000-03; Georgetown University, 2003-04

Approaches to Music Education. Wilfrid Laurier University (MU202), 2007

Aural Skills. Southern Utah University, 1999-2003; Georgetown University 2003-04

Beginning Conducting. Southern Utah University, 2000, 2002; Georgetown University, 2004; McMaster University, 2007

Choral Literature and Methods (Music Education). Southern Utah University, 2000, 2002

Choral Techniques. Wilfrid Laurier University (MU358), 2009

Composition. Georgetown University, 2004-05

Encountering Global Musics. Wilfrid Laurier University, 2008; Conrad Grebel University College, 2009

Introduction to Music. Southern Utah University, 2002

Music and its Contexts. Wilfrid Laurier University (MU100), 2012-

Music Theory I. Georgetown University, 2005

Music Theory II. Georgetown University, 2005

Orchestration and Arranging. Georgetown University, 2005

Vocal Techniques (Class Voice for Music Educators). Southern Utah University, 2001-02

Understanding Music. Conrad Grebel University College (MUSIC100), 2007

University Ensemble Leadership

Wilfrid Laurier University Concert Choir, 2007-08, 2010-17

Wilfrid Laurier University Maureen Forrester Singers (founder), 2007-08

Wilfrid Laurier University Laurier Singers, 2008-09

University of Waterloo Concert Choir, 2009-18

Georgetown University Concert Choir, 2004-06

Southern University Concert Choir, Southern Utah University 1999-2004

Concert Band/Wind Ensemble, Southern Utah University 2002-03

University of Colorado Men's Choir (founder), 1993-95

University of Colorado Opera Chorus, 1992-1995

University of Colorado Show Choir, 1992-1993

Studio Teaching

Japanese Shakuhachi offered in private studio or as part of university curriculum at York University, 2003-

Studio teacher in classical vocal literature and techniques, 1999-

CONTRIBUTIONS TO TEACHING PRACTICE

Selected Course Development

Music and its Contexts Online (MU100). Currently developing blended learning version of required introductory course for all first year music students at Wilfrid Laurier University. Co-developed classroom version of course with Drs. Kirsten Yri and Peter Hatch.

Sounds of the Sacred: Music of the Soul. Explores sacred music in a broad variety of cultural contexts, examines power relationships, appropriation, conflict, identity, tradition, and authenticities (selected as a course for the Smithsonian Institution, 2004-05)

Engaging Global Musics: Third year course that looks at global music intersections especially with Western classical music. Involves direct experience through performance, composition, and arranging of global crossover works.

Pedagogic Innovation

As a teacher I have developed into a facilitator, setting the stage for students to experience, discover, and reflect upon things themselves. I view my role as creating space for discovery, creativity, and reflection and contemplation of direct experience. In my ensemble rehearsals and academic courses I seek to cultivate community that supports and enhances ongoing development, growth, and personal transformation of both students and teacher through practices such as:

Experiential Learning	Direct musical experience speaks volumes and moves students towards a transformation perhaps more profound and complete than one encountered through standard academic resources alone. My classes regularly begin with group improvisations. These experiences cultivate community and empathy both within the class and with guests. Discovery assignments encourage students to leave their comfort zones to explore unfamiliar cultures and experiences.
Technology - Enhanced Learning	Technology can both enhance and extend the classroom experience. Students generate personal blogs and complete regular reflections on their classroom and discovery experiences. These are linked to a class blog, enabling participants to communicate with one another directly. Short video assignments encourage students to develop creative and engaging content. Live streaming is used to engage guests and students who are unable to attend class in person.

Indigenization	Indigenization of the university curriculum is vital to its longevity and relevance, connecting it to land and peoples, past and present. At Wilfrid Laurier University and the Waterloo Lutheran Seminary, I engage First Nations facilitators each term in courses such as Music and Its Contexts, Music in Community Contexts, Sounds of the Sacred, and Sacred Music and Healing Traditions, and regularly engage in First Nations song sharing and ensemble performance with women’s drum and song group, Mino Ode Kwewak N’Gamowak (K. Laurila, director).
Cultural Transmission	<p>I engage both sacred and secular practitioners from diverse musical cultures in both courses and collaborative ensemble work. Recent guests with whom ongoing relationships have been established include:</p> <p>Gary Diggins: multi-instrumentalist, community music therapist, expressive arts therapist, and performer, Guelph, Ontario</p> <p>Rev. Dr. Paul Poovathingal: Carnatic musician and vocologist known as the “Singing Priest of India,” Kerala, India</p> <p>I Dewa Made Suparta: Balinese gamelan master and teacher of kecak (Balinese monkey chant), Waterloo, Ontario</p> <p>Dawud Wharmsby: the world’s leading practitioner and performer of English nasheed (Islamic song in modern musical style), Kitchener, Ontario</p>

EXTERNAL RESEARCH FUNDING

2004 Utah Arts Council Grant, \$2,000 USD, Travel grant for presentation of Persephone Awakened at Festival of the Book, Charlottesville, Virginia.

2004 Zion Arts Council Grant, \$500 USD, Travel to present Persephone Awakened at Zion Arts Centre.

INTERNAL RESEARCH FUNDING

2013 Wilfrid Laurier University, Contract Academic Staff Research Grant, \$1,200, Conference Presentation, Festival 500, Phenomenon of Singing, St. John’s Newfoundland.

2006 Georgetown University Junior Faculty Research Fellowship, \$40,000 USD, Research sabbatical and writing grant.

2005 Georgetown University Competitive Faculty Grant for Advanced Studies, \$2,500 USD, Tuition for advanced studies in Japanese shakuhachi (Sankyoku).

2004 Southern Utah University Competitive Provostial Travel/Performance Grant, \$1000 USD, Tour of Persephone Awakened, Virginia, New York, Washington, D.C.

2003 Southern Utah University Competitive Provostial Travel/Performance Grant, \$500 USD, Regional tour of Persephone Awakened.

2002 Southern Utah University Competitive Provostial Travel/Performance Grant, \$500 USD, Production grant for *Persephone Awakened*.

PUBLICATIONS

Books and CD Recordings

Dubrasky, D. (poet) & Yun, G. (composer & instrumentalist). (2003). *Persephone awakened: Poems and music*. [Book & CD] Parowan: Woodhenge Press.

Braithwaite, A. (artist) & Yun, G. (composer & instrumentalist). (2003). *Human nature - Insights from the natural world*. [Book & CD] Cedar City: Southern Utah University.

Book Chapters

Yun, G. (forthcoming). *Music as gift: Ethical exchange through intercultural improvisation*. In: Willingham, L. (Ed.) *Community Music Voices*. Waterloo: WLU Press.

Papers in Refereed Journals

Yun, G. (2017). Interfaith-cross-cultural improvisation: Music and meaning across boundaries of faith and culture. *Consensus*, 37(2), Article 2. Retrieved from <http://scholars.wlu.ca/consensus/vol37/iss2/2>

Yun, G. (2001). Towards a new paradigm of musical practice. *The Southwest Scholar* Cedar City, Utah.

Papers in Refereed Conference Proceedings

Yun, G. & Willingham, L. (2013). JABBLE! Choral improvisation: A model of shared leadership. *The Phenomenon of Singing*, 9, 238-250. Retrieved from <http://journals.library.mun.ca/ojs/index.php/singing/article/view/1039/893>

Yun, G. (2003) The use of ancient musics in the contemporary choral music context: Unusual instruments and vocal techniques in the modern concert setting. *The Phenomenon of Singing*, 4, 196-204. Retrieved from <http://journals.library.mun.ca/ojs/index.php/singing/article/view/579>

Invited Talks

Yerichuk, D. (chairperson), Yun, G., Gibson, J. Marsella, R. and Anderson, D. (2017, May). *Embracing Diversity*. Panel discussion at Walking the Boundaries, Bridging the Gaps International Community Music Conference, Wilfrid Laurier University, Waterloo, Ontario.

Willingham, L. (moderator), Armstrong, K., Chavez, R., Dénomme-Welch, S., Ludolph, D.L., Sankaran, S. and Yun, G. (2013, July). *The gifts of world cultures to choral music*. Roundtable discussion at We sing the world: A choral symposium, Stratford Summer Music and Laurier Centre for Music in the Community, Stratford, Ontario.

Duncan, C., Yun, G., Diggins, G., & Kennedy K. (2013, November). *Improvisational methods and choral communities*. Panel presented at University of Guelph Thinking Spaces speakers series, Guelph, Ontario.

Yun, G. & Burton, L. (2013, December). *Beyond traditions: Yogic chant and shakuhachi in contemporary improvisation*. Presented at Spirit(s) Improve: A Symposium on Improvisation and Spirituality. University of Guelph, Guelph, Ontario.

Yun, G. (2010, November). *Musical meditation: Renewal, reflection, and inspiration*. Interactive session presented at the Room 217 Foundation Music Care Conference. Waterloo, Ontario.

Yun, G. (March, 2009). *Out of time: The perceptions of time in collaboration across the arts*. Presented at the Southern Utah University Special Convocations Lecture Series, Cedar City, Utah.

Yun, G. & Brown, A. (February, 2008). *African choirs and social capital*. Presented at the Ryerson University Political Science Lecture Series.

Conference Presentations

Yun, G., Yerichuk, D. & Willingham, L. (2018, July). *Community Music in Higher Education: Addressing Excellence (standards) and Inclusivity (accessibility)*. Presented at the International Society for Music Education Community Music Commission 2018: Tbilisi, Georgia.

Yun, G. (2018, May). *Self-Compassion in Contemplative Music: Restorative Practices in the Giving Arts*. Presented at Written on the Wind: A Conference for Music, Therapy, Performance, and Health, Wilfrid Laurier University Faculty of Music, Waterloo, Ontario.

Yun, G. & Willingham, L. (2018, May). *Lessons from Community Music*. Presented at Breaking Boundaries: Community Music Research Symposium, Teachers College Columbia University, New York, New York.

Yun, G. (2010, May). *Adapting, performing, and teaching global choral music: A call for practical ethics*. Presented at the Arts and Social and Environmental Justice Symposium, Royal Conservatory of Music, Toronto, Ontario.

Yun, G. & Brown, A. (2008, November). *African choirs and social capital: Politics, identity, and representation*. Presented at the annual meeting of the African Studies Association, Chicago, Illinois.

Yun, G. & Brown, A. (2007, May). *Politicised voices: African choirs and social resistance*. Presented at the annual conference of the Canadian Association of African Studies, Toronto, Ontario.

Yun, G. (2007, October). *Towards ethics in performance and adaptation of global musics*. Presented at the University of Nebraska Omaha Global Studies Conference, Omaha, Nebraska.

Yun, G. & Brown, A. (2007, October). *African choirs and collective identity*. Presented at the University of Nebraska Omaha Global Studies Conference, Omaha, Nebraska.

Dubrasky, D., Yun, G., & Calland, R. (2007, January). *Language and the body: A collaboration of poetry and dance*. Presented at the Hawaii International Conference on Arts and Humanities, Honolulu, Hawaii.

Selected Compositions

Yun, G. (composer & shakuhachi) & Nikiforuk, P. (conductor). (March 22, 2014). *Takeda lullaby*. Performance featuring Menno Singers & Dark Horse Ensemble, Waterloo North Mennonite Church, Waterloo, Ontario. Choral/instrumental improvisation commissioned by Menno Singers.

Yun, G. (composer & shakuhachi) & Zhang, W. (guzheng). (2013). *My brother (for Andrew)*. East West Concert Series. Performance featuring Dark Horse Ensemble, Waterloo, Ontario. Cross-cultural improvisation for guzheng, piano, bass clarinet, silver flute and shakuhachi integrating Chinese traditional, Western classical, and contemporary Beijing pop styles.

Yun, G. (composer & shakuhachi) & Patel, P. (soprano & texts). (2012). *India Journal*. East West Concert Series. Performance featuring Dark Horse Ensemble, Waterloo, Ontario. Theatrical composition for piano, percussion, bass clarinet, shakuhachi, shruti box, background vocals and soloist based on travel vignettes by P. Patel.

Yun, G. (composer & conductor), Ma, X. (Pipa). (2012). *Pipa Lessons*. East West Concert Series. Performance featuring University of Waterloo Concert Choir. Waterloo, Ontario. Composition for Chinese pipa and mixed choir using choral improvisation techniques.

Yun, G. (composer & Instrumentalist) & Kirkham, J. (texts). (2012, November). *The house on stilts*. East West Concert Series. Performance featuring Dark Horse Ensemble, Waterloo, Ontario. Structured improvisation for instruments, vocals and narration.

Yun, G. (composer & shakuhachi) & Kidd, N. (conductor). (2010, April). *Between storms*. Performance featuring University of Waterloo Concert Choir, Waterloo, Ontario. Choral work for two choirs, choral improvisation, piano, bass clarinet, and shakuhachi based on contemporary haiku texts

Yun, G. (composer) & Enns, L. (conductor). (May 7, 2010). *The silence*. Performance featuring DaCapo Chamber Choir, Waterloo, Ontario. Choral work for SATB choir, overtone singing choir, and handbells, commissioned by DaCapo Chamber Choir.

Yun, G. (composer) & Tawa, A. (conductor). (2010, January). *And my heart soars*. Performance featuring Utah Music Educators Association Women's High School Honor Choir, Salt Lake City, Utah. Unaccompanied choral work for SSAA (div), commissioned by Utah Music Educators Association.

Yun, G. (composer), Dasgupta, R.K., & Walker, M. (text editors). (2009). *In my dreams*. Song-cycle for mezzo-soprano, narrator, and piano, commissioned by M. Walker. Musical score available in: Glenn, M.W. (2010). *In my dreams: Creating a song cycle based on the poetry of child sex trafficking survivors with music by Gerard Yun* (doctoral research paper). Arizona State University, Phoenix, Arizona, pp 99-126. Retrieved from: https://repository.asu.edu/attachments/56239/content/Glenn_asu_0010E_10208.pdf.

Yun, G. (composer), Ocampo, P. (choreographer), Dubrasky, D. (poetry & text), Zhang, Y. (graphic design). (2009, March). *Spirits of Takasago*. Southern Utah University Faculty Dance Recital, Cedar City, Utah. Retrieved from: <https://www.youtube.com/watch?v=vvhunKpp9NU> Dance piece for shakuhachi, percussion, MIDI instruments, and spoken word, commissioned by the College of the Performing Arts, Southern Utah University.

Wertenbaker, T. (writer, 1988), Roth, M. (director), Yun, G. (composer & instrumentalist). (2005, November). *Our Country's Good*. Department of Performing Arts Production, Georgetown University, Washington D.C. Incidental Music for theatrical production featuring didgeridoo, shakuhachi, bull-roarer, and percussion commissioned for the opening of the Davis Center for the Performing Arts.

Yun, G. (composer & conductor). (2005). *A day of blossoms*. National Cherry Blossom Festival Opening Ceremonies, Washington, D.C. Composition for mixed choir, children's chorus, Japanese shamisen, piano, and percussion commissioned by the National Cherry Blossom Festival, Washington, D.C.

Yun, G. (composer & shakuhachi). (2004). *Inspired by San Francisco*. Performance for Haiku Society of America, San Francisco, California. Composition for contemporary haiku/haibun poetry and shakuhachi, commissioned by the Haiku Society of America.

Yun, G. (composer & shakuhachi). (2004). *Where the wave meets the land*. Performance for Yuki Teki Haiku Society, Monterey, California. Composition for haiku poetry and shakuhachi, commissioned by Yuki Teki Haiku Society.

Yun, G. (composer). (2004). *A gathering of songs*. Performed by University of Wisconsin, Green Bay, Wisconsin. Composition for mixed choir, piano, and percussion, (Ojibwe text, DNA derived music) commissioned by University of Wisconsin.

Yun, G. (composer). (2003). *Desert notes*. Based on texts of B. Lopez. Performance at Commencement Ceremonies, Southern Utah University, Cedar City, Utah. Composition for symphony orchestra, choir, didgeridoos, narrator, and percussion, based on writings of B. Lopez.

Yun, G. (composer & shakuhachi). (2003). *Ancient dialogues*. Performance at Annual Conference of the International Double Reeds Society. Composition for bassoon extended techniques, shakuhachi, didgeridoo, harmonic singer, and percussion.

Yun, G. (composer). (2003). *Night chants*. Performance featuring Music Children's Chorus, Decorah, Iowa. Composition for children's chorus, didgeridoo, and percussion, commissioned by Friends of Music Children's Chorus.

Sutton, T. (composer) & Yun, G. (composer & shakuhachi). (April 17, 2002). *Kojo no tsuki (Moon over castle ruins)*. Temple Square Concert Series, Salt Lake City, Utah. Arrangement based on traditional Japanese melody for mixed choir, ghost koto, and shakuhachi.

Wilcken, A. & Yun, G. (composers). (April 18, 2001). *Out of the depths, I cry!* Temple Square Concert Series, Salt Lake City. Composition for mixed choir, didgeridoo, harmonic singers and percussion.

Yun, G. (composer). (November 10, 2001). *Amazing grace/Danny boy*. Performance at Utah Sesquicentennial, Cedar City, Utah. Arrangement for massed choirs, symphony orchestra, native flute, and soprano.

Broadcast Performances

Yun, G. (conductor, shakuhachi). (September 10, 2016). Ēriks Ešņvalds: *Stars; Shosholozā (G. Yun, arr.)*. Performance by Sing Fires of Justice Community Choir in Mysterious Barricades Kitchener Waterloo Concert: From Darkness Into Light (K. Barber concert lead). Livestreamed nationally across Canada.

Yun, G. (conductor). (May 10, 2016). Ēriks Ešenvalds: *Stars; Shosholoza* (G. Yun, arr.). Performance by University of Waterloo and Wilfrid Laurier University Concert Choirs in An Effort of Bridging Communities Through Song: Benefit for Attawapiskat organized by Mino Ode Kwewak N'Gamowak (K. Laurila, dir.). Livestreamed to the Attawapiskat community. Retrieved from <https://www.youtube.com/watch?v=-PZkLARFTY4>

Yun, G. (conductor, composer & shakuhachi soloist). (April 2, 2011). *Between Storms*. vFEST Virtual Performing Arts Festival. Performance featuring University of Waterloo Concert Choir and K. Ladano (bass clarinet). Region of Waterloo, Waterloo, Ontario. Retrieved from: <http://www.chestnuthallcamerata.com/vFEST/concerts/UW.html>

Yun, G. (choirs conductor). (January 17, 2005). *Let freedom ring*. Tribute to Dr. Martin Luther King Jr. featuring Aaron Neville, Georgetown University Choirs, and the Metropolitan Music Ministry. John F. Kennedy Center for the Performing Arts & Georgetown University, Washington, DC.

Yun G., (shakuhachi soloist). (February, 2002). *Kuma San Suite for Symphony Orchestra* (J. Christiansen, arr.). Welcoming the world. Performance featuring the Utah Symphony Orchestra and the International Children's Choir, Winter Olympics, Abravanel Hall, Salt Lake City, Utah.

Yun, G. (shakuhachi and Native American flute soloist). (March 14, 2002). *World's largest concert for world peace*. Performance sponsored by National Association for Music Education and WorldSong Entertainment, featuring International Youth Choir of Utah, Mormon Tabernacle, Salt Lake City, Utah. Broadcast on PBS and Armed Forces Network.

Selected Solo and Ensemble Performances and Recitals

Yun, G. (shakuhachi, kora, djembe, didgeridoo) with Diggins, G. (handpan, didgeridoo), Tensen L. (singing bowls), Byrd, J. (theremin, bass), Rowan, B. (saxophone), Kingsbury, S. (vocals) & Blanco, I. (dance). (May 21, 2016). *Music of Distraction and Contemplation*. SHIFT Concert Series, The Silence, Guelph, Ontario. Retrieved from: <https://www.youtube.com/watch?v=VylVxrf61fA>.

Yun, G. (shakuhachi soloist). (June 6, 2014). *Earth songs*. By C. Kim (composer & graphic design). Performance with Korean traditional musicians and projected visuals. Sonic Convergences Concert, Sound in the Land Conference, Conrad Grebel University College, Waterloo, Ontario.

Kim, D. (Korean drum & chant) and Yun, G. (shakuhachi). (November 15, 2014). Room 217 Foundation Music Care Conference, Wilfrid Laurier University, Waterloo, Ontario.

Yun, G. (shakuhachi soloist). (November 22, 2013). *National day reception: Celebrating 80th birthday of His Majesty the Emperor of Japan*. Consulate General of Japan, Japanese Canadian Cultural Centre, Toronto, Ontario.

Hiebert, C. (harpichord) & Yun, G. (shakuhachi). (2012, June). *Tombeau and Tamuke: Duets for 17th century French Harpsichord and Japanese Shakuhachi*. Canadian University Music Society Conference, Waterloo, Ontario.

Ladano, K. (bass clarinet), Manzon, S. (piano) & Yun, G. (shakuhachi, didgeridoo, native flute). (February 16, 2012). *Convergence Ensemble*. University of Guelph Music Series, Guelph, Ontario.

Yun, G. (shakuhachi) & Ladano, K. (bass clarinet). (November 16, 2011). *Traditional shakuhachi music: Solo and duets*. Conrad Grebel University College noon hour concert series, Conrad Grebel College.

Yun, G. (shakuhachi solo). (October 22, 2011). *Opening ceremony*. Room 217 Foundation Music Care Conference, Wilfrid Laurier University, Waterloo, Ontario.

Wiegold, P. (guest director), Yun, G. (shakuhachi). (2011, October). *The Hourglass Ensemble*. Waterloo, Ontario.

Yun, G. (shakuhachi solo). (November 6, 2010). *Opening ceremony*. Room 217 Foundation Music Care Conference, Wilfrid Laurier University, Waterloo, Ontario.

Caplan, L.K. (koto), Dubrasky, D. (poetry) & Yun, G. (shakuhachi). (2007, April). *Kiri no Take: What was old is new again*. Open Ears Festival of Music and Sound, Kitchener, Ontario.

Yun, G. (November 21, 2007). *Inner landscapes for zen flute*. Solo shakuhachi recital for Conrad Grebel University College noon hour concert series, Waterloo, Ontario.

Yun, G. (2007). *Full moon concert: Music for solo Shakuhachi*. Solo shakuhachi recital at Waterloo Community Arts Centre, Waterloo, Ontario.

Yun, G. (2006). *A celebration of Japanese culture*. Solo shakuhachi recital at Waterloo Community Arts Centre, Waterloo, Ontario.

Yun, G. (shakuhachi soloist). (2002-05). *Inspired by San Francisco*. Spoken word and musical performances with contemporary poets J. Kilbride, G. Gay, E. Story, and P. O'Williams. San Francisco Asian Art Museum, San Francisco, California (2002); The Osmosis Full-Moon Concert Series, Freestone, California (2003); and CD recording, Sacramento, California (2005).

Dubrasky, D. (poetry) and Yun, G. (shakuhachi). (2002-04). *Persephone awakened*. Performances: Yuki Teki Poetry Conference, Pacific Grove, California. 2004; Festival of the Book, Charlottesville, Virginia. 2003; Salt Lake Book Festival, Utah. 2003; Zion Arts, Springdale, Utah. 2002; American Literature Association Contemporary Poetry Conference, Long Beach, California. 2002.

Yun, G. (Native Flute soloist). (2002). James DeMars: *Far From the Waters*. Orchestra of Southern Utah, Cedar City, Utah.

Yun, G. (shakuhachi). (February 28, 2002). *Music of inspiration, contemplation, and enlightenment*. Shakuhachi collaborative performance with guest choreographers, folk musicians, artists, poets and multimedia, Cedar City, Utah.

Yun, G. (1997). *The church cantatas of Nicolaus Bruhns (1665-1697)*. Lecture and recital, University of Colorado at Boulder, Boulder, Colorado.

Guest Conducting Appearances

Massed Choir Conductor. (2017). Barrie Music Festival. Barrie, Ontario

Guest Conductor. (October 18, 2015). L. Nickel: *Requiem for Peace*. Canadian Amateur Musicians / Musiciens Amateurs du Canada. Christ Church Deer Park, Toronto, Ontario.

Guest Conductor. (2012). *Gounod: Messe Solennelle des Saint Cécile*. Canadian Amateur Musicians / Musiciens Amateurs du Canada. Christ Church Deer Park, Toronto, Ontario.

Guest Conductor and multi-instrumental soloist. (2012). *One world - many voices*. Bravado Choir. Barrie, Ontario.

Guest Conductor. (2011). Poulenc: *Gloria*. Canadian Amateur Musicians / Musiciens Amateurs du Canada. Christ Church Deer Park, Toronto, Ontario.

Guest Conductor. (2011). Peel School District Senior Honour Choir. Toronto, Ontario.

Orchestra Conductor & World Music Instructor. (2011-13, August). Lake Field Music Camp. Lakefield, Ontario.

Massed Choir Conductor & Shakuhachi Soloist. (2010-16). Sing fires of justice. Kitchener, Ontario.

Guest Conductor. (2010). Winnipeg Division One Honour Choir, Winnipeg, Manitoba.

Guest Conductor & Workshop Clinician. (2010). Global Music in Choral Performance. Toronto District School Board, Toronto, Ontario.

Massed Choir Conductor. (2009, 2011). Waterloo Region High School Choral Festival. Kitchener, Ontario.

Choir Conductor & Workshop Clinician. (2008). Sound Streams Canada University Voices. Toronto, Ontario.

Guest Conductor & World Music Clinician. (2007). Texas A&M Choral Festival. College Station, Texas, 2007

Conductor & Composer. (2005). *A day of blossoms*. National Cherry Blossom Festival Opening Ceremonies, performance featuring the Children's Chorus of Washington (Gregory, J. conductor), the Georgetown University Concert Choir, and Takiwazu Senza IV (Japanese Living National Treasure, shamisen), Washington, D.C.

Guest Conductor & Featured Composer. (2005). University of Wisconsin, Green Bay Choral Festival. Green Bay, Wisconsin.

Guest Conductor. (2003-04). Southern Utah Orchestras Festival. Utah.

Guest Conductor. (2003). Southern Utah Choral Festival. Utah.

Guest Conductor. (2003). Mahler: *Symphony of a thousand* (symphony no.8). Utah Symphony Orchestra, Symphony Chorus, Mormon Tabernacle Choir, the International Children's Chorus, and the Southern Utah University Concert Choir, Utah.

Principal Festival Conductor. (2002). Southern Utah Orchestras Festival. Utah.

Guest Conductor. (2000). Northern Nevada High School Honor Choir, Nevada.

Guest Conductor. (1998). University of Rochester Symphony and Chamber Orchestras, Rochester, New York.

Guest Conductor. (1998). Plymouth Symphony Orchestra, Rochester, Michigan.

Guest Conductor. (1997). California Music Educators Association Honor Choir, Sacramento, California.
Guest Conductor. (1997). Colorado Springs Young Artists' Orchestra, Colorado Springs, Colorado.
Guest Conductor. (1997). Pike's Peak Philharmonic Orchestra, Colorado Springs, Colorado.
Guest Conductor. (1996). Hermitage State Symphony Orchestra, St. Petersburg, Russia.
Guest Conductor. (1995). Widefield School District Men's Honor Choir, Colorado Springs, Colorado.
Guest Conductor. (1994-95). University of Colorado Madrigal Festival. Boulder, Colorado.

Artistic Direction

Artistic Director, Composer & Multi-Instrumentalist. (2010-16). East-West Concert Series and Dark Horse Ensemble. Renison University College & Conrad Grebel University College. Waterloo, Ontario.
Artistic Director. (2009-12). Bell'Arte Singers, Toronto, Ontario.
Artistic Director & Conductor. (2002-04). Orchestra and Chorus of Southern Utah, Cedar City, Utah.

Festival Adjudicator and Clinician

Waterloo Kiwanis Music Festival, Waterloo, Ontario, 2015, 2017, 2018
London Non-Competitive Music Festival, London, Ontario, 2017
Ontario Christian High School Choral Festival, Hamilton, Ontario, 2016
Toronto Kiwanis Music Festival, Toronto, Ontario, 2014
St. John's Rotary Music Festival, St. John's, Newfoundland, 2012, 2014, 2018
Ottawa Kiwanis Music Festival, Ottawa, Ontario, 2013, 2014
Barrie Kiwanis Music Festival, Barrie, Ontario, 2012-13, 2016-17
London Kiwanis Music Festival, London, Ontario, 2011, 2016
Stratford Kiwanis Music Festival Choirs and Composition, Stratford, Ontario, 2009-10, 2012, 2014, 2017, 2018, 2019
Hamilton-Wentworth District Choral Festival. Hamilton, Ontario, 2009-12
Ontario Vocal Festival Eastern and Western Ontario Festivals, Cambridge and Bowmanville, Ontario, 2009-10
Manitoba Choral Festival. Winnipeg, Manitoba, 2009
Ontario Vocal Festival, 2009
Heritage Festivals, Toronto, Ontario, 2007
Heritage Festivals, Washington, D.C., 2006
Southern Utah Choral Festivals, 2000-04

Selected Workshops in Global and Community Music Practices

Intercultural Community Music. (April 2019). Goulbourn Jubilee Singers, Linda Crawford, Artistic Director and Kanata United Church Choirs, Josh Zentner-Barrett, Music Director. Ottawa, Ontario.

Toward (Un)Common Ground Music, Worship and Reconciliation. (2018, June). Presbyterian Church of Canada, with Chris Fischer, Bruce Weaver, and Scott Knarr. Crieff Hills Retreat Centre, Ontario.

Cross-Cultural Improvisation. (2016). Jubilate Singers, St. Leonard's Anglican Church, Toronto, Ontario.

Song Sharing. (2016). Annex Singers of Toronto. St. Thomas's Anglican Church, Toronto, Ontario

Song Sharing. (April 25, 2016). Choral Lifelines: Sustaining & Strengthening Our Singing Communities Symposium. Laurier Centre for Music in the Community, Lyrical Lines Education Network and Music Plus. Duff's Presbyterian Church, Guelph, Ontario

Choral Improvisation. (2015). Annex Singers of Toronto. St. Thomas's Anglican Church, Toronto, Ontario

Community building through choral improvisation. (2014, August, September) Annex Singers, Case, M. (director), Toronto, Ontario.

Playing from the heart: Building and playing the Native American flute. (2014). Major McKenzie High School, North York, Ontario.

Empathy and the church musician: Workshop for music leaders and ensemble musicians. (July 27-30, 2014). Summer School for Liturgical Musicians and Parish Initiation Leaders. Diocese of Hamilton, Hamilton, Ontario.

Music Enrichment. (2014, March). Winter Workshop. Suzuki String School of Guelph, Guelph, Ontario.

Choral Improvisation. (January 25, 2014). SingOntario! Choral festival. Choirs Ontario, St Paul's United Church, Brampton, Ontario.

Choral Improvisation. (July 18, 2013). We sing the world: A choral symposium. Stratford Summer Music and Laurier Centre for Music in the Community, Stratford, Ontario.

Accessing creativity: Choral improvisation and and progressive composition. (August 23, 2011). Let Us Sing Together. Kodaly Society of Ontario, Blessed Trinity Church, Grimsby, Ontario.

World winds - playing the Native American flute, Australian didgeridoo, and Japanese shakuhachi. (2009-13, August). Lake Field Music Camp. Lakefield College School, Ontario.

Choral Improvisation. (2009). Ninth Annual Choral Conductors' Symposium. Laurier Centre for Music in the Community, Lyrical Lines Education Network and Music Plus. Duff's Presbyterian Church, Guelph, Ontario

World Music, Orchestras, Choirs, Composition, Vocal Techniques. (2001-05, 2007). Summer Music Clinics. University of Wisconsin, Madison and Green Bay Campuses, Wisconsin.

ADMINISTRATIVE AND COMMUNITY SERVICE

Faculty Service

- 2016-17 Member, Walking the Boundaries, Bridging the Gaps International Community Music Conference Committee, Laurier Centre for Music in the Community and York St. John University's International Centre for Community Music
- 2010-17 Board Member, Laurier Centre for Music in the Community
- 2005-06 Member, Castaeker Chair of Music Search Committee (Georgetown University)
- 2004-06 Member, Culture and Politics Humanities Committee, Georgetown School of Foreign Service
- 2004-05 Member, Culture and Politics Humanities Committee, Georgetown School of Foreign Service
- Member, Assistant Professor of Bands Search Committee, Southern Utah University
- 2002-03 Member, Assistant Professor of Biology Search Committee, Southern Utah University
- Member, Assistant Professor of Clarinet Search Committee, Southern Utah University
- 2001-02 Member, Assistant Professor of Orchestras Search Committee, Southern Utah University
- 2000-02 Performing Arts Editor, The Southwest Scholar, Southern Utah University
- 2000-01 Member, Assistant Professor of Orchestras Search Committee, Southern Utah University
- 1999-00 Member, Assistant Professor of Music Search Committee, Southern Utah University

University Service

- 2002-06 Board Member, Martin Luther King Day (Georgetown University and the Kennedy Centre)
- 2005-06 Member, Dean of Professional Education Search Committee, Southern Utah University
- 2002-03 Member, Dean of College of Performing Arts Search Committee, Southern Utah University

External Service

- 2010- Planning Board Member, Sing Fires of Justice, Kitchener-Waterloo
- 2013- Board Member, Lyrical Lines Education Network, Kitchener-Waterloo
- 2006-07 Board Member, Waterloo Community Arts Centre, Waterloo
- 2004-05 Planning Board Member, National Cherry Blossoms Festival, Washington D.C.
- 2003-05 Music Consultant, Washington D.C. Downtown Business Improvement District

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